



CALL FOR PROPOSALS

Proposal Deadline is **April 28, 2008.**

This year's theme, "The Rhythm and Blues of Research and Practice," offers a wealth of possibilities for conference presentations. We hope to provide learning center professionals an opportunity to share their "rhythm and blues" regarding the programs and services they offer in their learning centers. The concept of "rhythm and blues" provides you an opportunity to share what has worked ("rhythm") in your center as well as what has not worked ("blues") and what changes you are planning to make to your program to get rhythm back into your center.

Here are the themes for this year's conference with several questions (but not an exhaustive list of questions) to help you think about proposal topics:

1. The Rhythm and Blues of Research Design and/or Publication

- How do you keep data on your center and what do you do with it?
- What are the pros/cons you have experienced with quantitative and/or qualitative research?
- What trends have you noticed in learning assistance research?
- What topics are missing in learning assistance research?
- Do you have a learning assistance theory that will change the way learning assistance professionals will work in the future?

2. The Rhythm and Blues of Learning Center Management (e.g., evaluation/assessment, employee training/development, marketing)

- What type of evaluation process do you have for your employees?
- What type of training and development has been effective for your employees?
- Why type of training and development has not been effective for your employees?
- What type of marketing has been successful for your center?
- What type of marketing has not been successful for your center?

3. The Rhythm and Blues of Tutor Training and Evaluation

- How do you train your tutors?
- Do you find your training effective?
- What would you like to change about your training?
- How do you evaluate your tutors?

4. The Rhythm and Blues of Supplemental Instruction Programs

- How do you use SI in on your campus?
- Which subject(s) has it worked well for?
- Which subject(s) does it not work well for?

5. The Rhythm and Blues of Programming for Special Student Populations (e.g., conditional admits, athletes, first year students, students with disabilities)

- What types of programs do you have in place for special student populations?
- Which programs have been successful?
- Which programs have not been successful?
- What changes are you planning to make to your programs?

6. The Rhythm and Blues of Learning Center Programming (e.g., tutoring, workshops)

- What types of programs do you have in place in your center?
- Which programs have been successful?
- Which programs have not been successful?
- What changes are you planning to make to your programs?

7. The Rhythm and Blues of Technology in Learning Centers

- How do you use technology in your center?
- What software programs have you found to be useful?
- What technology has not been successful for you?

Submission and Acceptance Process

You must submit your proposal on-line.

Proposals will be evaluated by blind review. When writing your proposal, do not include references to specific programs or your university. This information should only be listed in the contact information. The proposals will be judged on clarity, relevance to the mission of NCLCA conference theme, and interest to the audience. Notification of proposal status will be mailed to the primary presenter by **June 30, 2008**. For presentations with more than one presenter, all correspondence will go to the person designated as the primary presenter.

You can access the **On-line Proposal Form** at <http://www.nclca.org/2008conference/proposals.htm> to submit your proposal.

If you have question about the submission process or your presentation, please contact:

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888-557-8740 or **901-527-7300**

The room rate is **\$149 per night**. Mention NCLCA when you make your reservation (**Now Open**).

Please visit the NCLCA Conference website for more information.

<http://www.nclca.org/2008conference/home.htm>